



AUTIN
DANCE THEATRE

OUT OF THE DEEP BLUE

PROMO TRAILER



OUT OF THE DEEP BLUE



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OUT OF THE DEEP BLUE



Director/Choreographer: Johnny Autin

Puppet Designer: Mr Cleaver's Monsters

Puppetry Consultant: Ben Thompson

Outdoor Arts Specialist: Adam Towndrow

Music: EIF Sound and Music

Dramaturg: Neus Gil Cortes

Photographers: Dani Bower, Marcin Sz & Paulina Ozynska

Performers/Puppeteers: Francis Hickman, Oliver Davis, Sarah Butler, Cameron Everitt, Laura Kenyon, Yuki Chung, Stephanie Bentley, Thomas Norman, Domonic Ramsden, Patrick Webster, George Perez and Leanne Vincent

Company Assistant: Mathew Prince Chambers

Associate Producer: Annalise Cowan

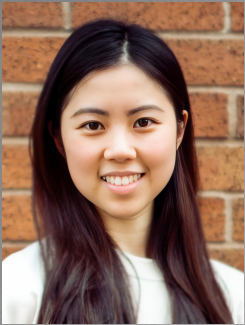


Outdoor physical theatre for children, young people (5+) and their families featuring a 13-foot-tall Puppet operated by 5 puppeteers and a contemporary dancer.

Waves wash *Eko*, a sentient Sea Giant, onto the shore. There he encounters vulnerable *Violet*. These two beings - an ancient creature, a young girl - offer us their stories: an impactful dialogue around our earth's climate emergency, told through dance, movement, and masterful puppeteering. Ideal for children and family audiences, but a story about the power of understanding that speaks to the world at large.

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Yuki Chung is from Hong Kong. She graduated with BSc Physics at The Hong Kong University of Science and Technology and MA Dance Performance at Trinity Laban Conservatoire of Music and Dance. She works as a performer and choreographer internationally and is currently working on and touring her choreography "On the Other Side 彼岸". She is also active in dance and academic education.

[@yukichung.dance](https://www.instagram.com/yukichung.dance)



Laura Kenyon is originally from France. She studied dance at Kingston University and JV2. Alongside performing professionally for 7 years, she has taught groups of all ages, in the UK and abroad (India, Bali, Vietnam, Spain, France and New Caledonia). Laura was recently in Re:Birth by Van Huynh Co, Glam by Etta Ermini Dance Theatre and Van Huynh Co and WomanEwer that she created and directed. She is also a qualified voqa instructor.

[@lauradanceyoga](https://www.instagram.com/lauradanceyoga)



Cameron Everitt graduated from Trinity Laban in 2017, and after working as a freelance dancer for a year, he joined the cast of Matthew Bourne's Swan Lake which toured both nationally and internationally. Post Covid, he has been working as a dancer on a brand-new musical and also performed new work created by ex-royal ballet soloist Susie Crow. He is thrilled and excited to be joining Autin Dance Theatre for his next adventure!

[@comeveritt](https://www.instagram.com/comeveritt)





Francis Hickman is from Tamworth. He graduated from London Contemporary Dance School in 2017. He then went onto working with Restoke, Autin Dance Theatre, Rosie Kay, Highly Sprung and ACAB. Touring internationally and across the UK, pieces ranging from military dance theatre (5 Soldiers) to children's physical theatre shows (Up Up and Away). His parallel passions are restoring vintage items and advocating for mental health and well-being. Frankie also endeavours to encourage safe spaces within the dance community specifically areas regarding exploitation of artists.

[@francis_arthur5](#)



Sarah Butler is from Derby. She is a multi-skilled performer and maker across dance, theatre, and puppetry. Sarah has toured nationally and internationally with companies including Spiltmilk Dance, Glasshouse Dance, Beautiful Creatures, Tell Tale Hearts, Coreo Cymru, The Gramophones, Birmingham Opera Company and Katie Green. Sarah is also an Associate Dance Lecturer at Derby University/Déda and project manager for East Midlands Dance Artist Network.

[@sarahsebutler](#)



Oliver Davis is an actor and puppeteer from North Wales. He has a passion for sharing theatre with foreign audiences, which has driven him to perform in international productions spanning from Japan to Colombia. He is a versatile performer whose credits include King Lear (in conjunction with the RSC), Princess Mononoke (Whole Hog Theatre) and A Christmas Carol (TNT Theatre).

[@olaydavis](#)



Leanne Vincent is a contemporary dancer and movement therapist based in London. She attended the London Contemporary Dance School and thereafter joined Motionhouse Dance Company as an apprentice. In 2021, Leanne gained her MA in Dance Movement Psychotherapy and is now a practicing DMP in London. Through numerous projects as a freelance artist, creativity and holistic well-being underpinned her work as a therapist, teacher and dance artist.

[@leanne24v](#)



George Perez is from Kent. He graduated from Trinity Laban Conservatoire of Music and Dance in 2020 and from JV2 in 2021. He then went on to work with choreographers such as Jasmin Vardimon in "Alice in VR Wonderland" and Sonia Sabri in "Same Same... But Different" with a national tour. George has also worked with MCDC and been a part of "Alder" Awarded Best Fantasy by The Florence Film Awards.

[@george_perez](#)



Domonic Ramsden is from Grimsby. He graduated from Arts Educational Schools in Musical Theatre. Domonic's credits include War Horse (National Theatre and UK Tour), War Horse (International Tour), Musical of the Year, Aladdin, Snow White. Other Puppetry credits include Tums Commercial & Ragdoll. Domonic is also a Sports Massage Therapist, working across various clinics and Drama Schools.

[@domonicramsdn](#)

[@ramsdnmassagetherapy](#)

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Stephanie Bentley is from Birmingham. She graduated from Northern School of Contemporary Dance in 2016. She has worked with companies and choreographers across the UK and internationally such as Cindy Van Acker, Northern Rascals, English National Opera, Ascension Dance, Ellen Hathaway Dance Company and Cie Utilité Publique. Steph was also a dance leader for The Commonwealth Games Handover Ceremony in 2018.

[@stephanie_bentley](#)



Tom Norman is from West Cumbria. He graduated from the Royal Welsh College of Music & Drama in 2012. He is an actor, singer and Puppeteer working nationally and internationally. Tom performed in the UK, Ireland, South Africa, The Netherlands and Belgium as a Puppeteer in War Horse for the National Theatre. He was part of the team who originated Dinosaur World Live in the UK and US, and played at the Royal Festival Hall in Circus 1903. Other work includes swing Puppeteer in The Wicker Husband, swing Puppeteer at Glyndebourne Opera, The 12 Tenors European Tour and the musical Salad Days at The Union Theatre in London.

[@tomnorm](#)



Patrick Webster is a dance artist working in performance and teaching, whose mission is to share the freedom and joy of dancing with others. They began their training in Birmingham before graduating from Trinity Laban Conservatoire of Music and Dance. Since graduating, Patrick has performed across stage, screen and site-specific dance productions. They also teach dance technique and creative dance to people aged from 4 to 74, as well as acting as a rehearsal assistant and coach to numerous dance companies for older adults. Patrick has been supported by Studio Wayne McGregor and New Adventures.

[@patrickcrosswebster](#)

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Creative Director

Johnny Autin
johnny@autindt.co.uk
07557 981497

Associate Producer

Annalise Cowan
annalise@autindt.co.uk



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