

STREET GAMES

IN THE SQUARE

PROMOTIONAL PACK 2023/24



Autin Dance Theatre presents

STREET GAMES

with the support of

Birmingham City Council, Deaf
Explorer, EIF Sound and Music,
Mama Dojo, Midlands Arts
Centre - MAC and OPUS



Street Games is an inclusive and accessible fun day of street games, live music and dance with BSL Performance and Interpretation.

You can expect games from around the world that everyone can get involved in, hosted by 3 fabulous Game Hosts and party music sets from EIF Sound and Music throughout the day.



Recently commissioned by OPUS (Outdoor Places Unusual Spaces) as the official Festival Site warm-up party to the Birmingham 2022 Commonwealth Games Opening Ceremony and for Birmingham Pride, we engaged with a total number of **6750** people!





Tour Dates 2023

- Saturday 10 June - **Wednesbury Day** (with Black Country Touring), Wednesbury
- Saturday 22 July - **Caldmore Community Gardens** (with Black Country Touring), Walsall
- Saturday 29 July - **Family Festival**, Warrington





Creative Team

Director/Choreographer: Johnny Autin

Producer: Annalise Cowan

Music: EIF sound and music

Game Hosts:

Bethan Siddaway

Kevaughn Laing

Will Hodson





2023/2024 Tour

Tour Booking Available

Production information:

- STREET GAMES is suitable for family and festival audiences (target audience 5+)
- STREET GAMES minimum playing space (flexible): A flat, even surface (for example: public square, park). 6m x 7m (depending on expected numbers of participants). We can actively engage up to 200 participants at a time and more participants would require a larger space than the minimum required.
- The company comes with its own props for games and DJ set up (please refer to the Tech Spec for requirements)
- The Company will require event staff support throughout the game slots to assist with audience management.
- Contingency: the company can perform under light rain and other optional indoor locations.
- Running time: approx. 60-minutes (45-minutes Street Games + 15-minutes DJ music set). Can be repeated up to 3 times per day, with a minimum of 90 mins between the end of 1 slot and the start of the next one.
- Parking spaces are required for 3 cars.
- Number of people on the road (7): 3 game hosts, 2 DJs, 1 BSL Interpreter and 1 Stage Manager

Tech Specs

Marketing:

- We will supply the organisation/festival with marketing copy, images and promotional videos.
- A marketing plan will be made available in addition to pre-written copy for social media advertisement (including images, short videos and longer promotional trailers).

Marketing Copies

Images

Videos

Accessibility:

- An Easy Read Information Pack and BSL videos for marketing will be made available to the organisation/festival. **Example here.**
- We will provide 1 BSL Interpreter for backstage interpretation amongst the team and organisation/festival.





Bula! (Hello!)

The game host will call out numbers between 1 and 10 to the beat of the music. Each time a number is called out, there will be an action associated with that number. For example: 1 = jump / 2 = arms wave / 3 = clap three times) This game is about moving around the space in different directions and following the numbers. 3 is our special number where we raise both hands to shout 'Bula!', Fijian for 'Hello!'

The numbers won't always be called out in the correct order, so you will have to try and remember which action goes with each number!

Elonti Belonti (Musical Statues)

Freestyle to the rhythm of EIFs original beat. When the music stops, you freeze. When the music speeds up, you move faster. When the music slows down, you move slower.

Pillow Game

Fold your Street Games Bandana into a small triangle and balance it on the back of your hand for as long as you can! With one hand behind your back, face your partner as you both try to make each other's 'pillow' drop off. You have 30 seconds and not allowed to make contact, GO!

River Bank

2 long pieces of fabric (blue and pink) will be stretched out and laid on the floor, creating a river. The game host will call out instructions for all to jump 'in the river' or 'on the bank'. It can be easy to get confused and jump the wrong way. Can you do it right every time?



Whano Whano

The aim is to jump up and finish in a different landing position than the leader. Clap for 1, 2, 3 and shout 'Whano!' (pronounced Fano) as you jump up together! If you land in the same position as the leader, you're out! Can you beat the leader?

Pon De Road

Learn an upbeat and fun dance routine using your bandanas! The steps are simple and repetitive. Smile, have fun and join the dance!

ADT is an innovative touring dance company, established in 2013 under the helm of acclaimed choreographer & West Midlands-based Creative Director Johnny Autin. Our mission is to inspire, educate and instigate positive social changes by delivering relevant, highly responsive, multi-disciplinary arts activities to communities, in theatres, outdoors and in non-traditional spaces. ADT provides extensive learning & engagement programmes with a wide range of participants across several local communities.

The company is a collaborative, project-led arts organisation which has built a strong reputation with high levels of engagement for its unique work at local and international levels with critically acclaimed productions including **A Posi+ive Life, Dystopia, Square One, Street Games & Out of the Deep Blue.**

ADT draws on contemporary social issues (environment, community, relationships, identities) to make engaging, highly accessible and relevant performance work. In 2017-19, **Dystopia** toured extensively as an outdoor circus-dance hybrid duet to international dance festivals including in East African countries.

Since 2021, **Out of the Deep Blue** has been a huge success, touring extensively across the UK and internationally to over 50 festivals and performing to more than 650,000 audience members.



Press & Media Coverage





AUTIN
DANCE THEATRE



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