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AUTIN  
DANCE THEATRE

# PARADE

THE GIANT WHEEL

[Trailer](#)



**Parade - The Giant Wheel** is a moving performance inspired by the beauty, power, and impact of people from different walks of life coming together, featuring a **12-foot tall Giant Wheel** powered by **5 street artists** and accompanied by music and a **large community cast** of local groups and individual performers.

Autin Dance Theatre uses their unique blend of contemporary storytelling, striking physicality and innovative large designs to transport audiences and communities along a carefully choreographed procession.

The **50-minute** itinerant act is punctuated by **3 static moments** that celebrate the tension and fracture between our individual identities and our shared collective humanity. Ultimately, Parade is about celebrating different journeys whilst honouring our shared life struggles and collective journeys.

**The Giant Wheel** carries the performers high above the streets, spins them around ferociously, turning their worlds upside down, at times giving them momentum and speed, and at others rocking them gently back and forth imitating the laborious and repetitive cycle of life.

**Parade** is an ambitious and scalable street performance that has inclusivity and accessibility at its heart. Local participants can join Parade's community engagement plans including opportunities for groups to perform alongside the procession and for individuals to join the movement of mass participation.



# PARADE

## THE GIANT WHEEL



**Director/Choreographer:** Johnny Autin

**Dramaturg:** Neus Gil Cortes

**Associate Producer:** Annalise McIntyre

**Learning & Participation Coordinator:** Natasha Boyes

**Creative Producer:** Adam Towndrow

**Bespoke Set Design & Construction:** Big House Events

**Technical Production Manager:** Jamie Higgins

**Music:** Richard Shrewsbury - Royal Birmingham Conservatoire

**Performers:** Hannah Woodliffe, Charlie Hogan, Juan Sanchez Plaza, Robert McColl, India-Rose Cox & Rosa Lieckens

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**Charlie Hogan**

Charlie began dancing at 15 in London and trained on the Trinity Laban CAT Scheme in Contemporary and Ballet before studying at Northern School of Contemporary Dance. He graduated with a First Class BA (Hons), working with choreographers including Charlie Morrissey, Humanhood, and Alleyne Dance. In his third year, he apprenticed with Möbius Dance, touring Malaysia and Sardinia. In 2020, he joined Verve, performing works by Botis Seva, Lali Ayguadé, Mari Carrasco, and Douglas Thorpe. Charlie joined 2Faced Dance Company full-time in 2022, performing indoor and outdoor works, and recently began touring with Autin Dance Theatre's Parade – The Giant Wheel.



**India Rose-Cox**

India is a freelance dancer based in Warwickshire. She trained at The Hammond, Chester, gaining a Level 6 HND before completing a top-up degree in Contemporary Dance Performance at the University of Chichester. There, she worked with choreographers including Amy Morvell, Thea Stanton, and Antonia Grove. Performance credits include Matthew Bourne's Romeo and Juliet (2019), the Birmingham Commonwealth Games Opening Ceremony (2022), and Wired Aerial Theatre's MevsMe and As the World Tipped (2023). India currently teaches for Sense, Linden Dance Company, and others. She values the freedom of freelancing and believes in dance as a tool for connection, support, and authenticity.



**Hannah Woodliffe**

Hannah is a freelance dance artist based in the UK, performing nationally and internationally. She has worked with ACE Dance and Music, Motus Dance, Neoteric Dance Company, The Bowie Collective, and Lanre Malaolu's award-winning film The Conversation. She has also collaborated with choreographers including Douglas Thorpe, Jamaal Burkmar, and Vincent Mantsoe. Passionate about sharing dance, she teaches in diverse settings and has led community projects with Strike A Light. Born in Switzerland and raised in Gloucestershire, she trained in the South West and at Trinity Laban, later completing an MA with Emergence Dance Company, touring work by Joss Arnott and Sharon Watson.



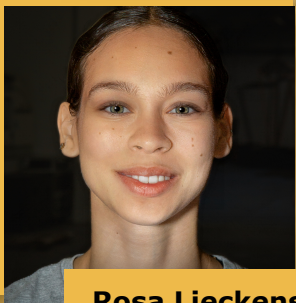
**Robert McColl**

Rab is a Scottish-born dancer from the small village of Sanquhar. He trained in Glasgow at Dance Inc Studio Centre in a variety of styles such as Contemporary, Jazz and HipHop. He is also a core member of the Glasgow-based breaking crew Flying Jalapenos, with whom he has battled across the UK. Rab has had the opportunity to perform in shows such as America's Got Talent, BBC Saturday Mashup, ZooNations "Ghost Ships" and multiple seasons at the Glasgow Pavilion Pantomime. Rab is excited to have the opportunity to perform in this production and with this company.



**Juan Sanchez Plaza**

Juan Sanchez Plaza is a Queer, Neurodivergent Spanish-born, London-based dancer and choreographer with over a decade of professional experience. He has collaborated with renowned dance and theatre companies in the UK and internationally, including Agudo Dance Company, Richard Chappell Dance, Tom Dale, Flute Theatre, Persona Collective, Salzburg Festspiele Haus, among others. He is the founder of *The 5 Elements Movement Practice*, a somatic-based movement methodology designed to enhance well-being and self-expression. In 2020, he co-founded Nomad Dance Collective, and Directs and Produces his own work. His latest touring production, *The Renegade Master*, explores themes of queer repression, resilience, and collective empowerment.



**Rosa Lieckens**

Rosa Lieckens (21) is a Belgian-Surinamese dancer, based in Birmingham, UK. Rosa started her dance journey with ballet and later developed her passion further in modern dance. She then went to the High School of Fine Art in Antwerp (de!Kunsthmaniora Antwerpen, hedendaagse dans) starting at the age of 12 and afterwards enrolled on the Northern School of Contemporary Dance at the age of 18. After finishing her bachelor's degree, she worked with Benji Reid for his renowned production 'Find Your Eyes'. Rosa also did a traineeship with Motionhouse.

Rosa has a background in Ballet, Contemporary, Modern dance, Jazz, Partnering, Acrobatics and recently discovered Circus and Physical Theatre. In her free time, she likes to do Thai boxing and calisthenics.

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**Autin Dance Theatre** (ADT) is an innovative touring dance company, established in 2013 under the helm of acclaimed French choreographer & Birmingham-based Artistic Director Johnny Autin. Our mission is to inspire, educate and instigate positive social changes by delivering relevant, highly responsive, multi-disciplinary arts activities to communities, in theatres, outdoors and in non-traditional spaces. ADT provides extensive learning & engagement programmes with a wide range of participants across several local communities.



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