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AUTIN
DANCE THEATRE

PARADE

THE GIANT WHEEL

[Trailer](#)



Parade - The Giant Wheel is a moving performance inspired by the beauty, power, and impact of people from different walks of life coming together, featuring a **12-foot tall Giant Wheel** powered by **5 street artists** and accompanied by music and a **large community cast** of local groups and individual performers.

Autin Dance Theatre uses their unique blend of contemporary storytelling, striking physicality and innovative large designs to transport audiences and communities along a carefully choreographed procession.

The **50-minute** itinerant act is punctuated by **3 static moments** that celebrate the tension and fracture between our individual identities and our shared collective humanity. Ultimately, Parade is about celebrating different journeys whilst honouring our shared life struggles and collective journeys.

The Giant Wheel carries the performers high above the streets, spins them around ferociously, turning their worlds upside down, at times giving them momentum and speed, and at others rocking them gently back and forth imitating the laborious and repetitive cycle of life.

Parade is an ambitious and scalable street performance that has inclusivity and accessibility at its heart. Local participants can join Parade's community engagement plans including opportunities for groups to perform alongside the procession and for individuals to join the movement of mass participation.

PARADE

THE GIANT WHEEL



Artistic Director/Choreographer: Johnny Autin

Dramaturg: Neus Gil Cortes

Senior Producer: Annalise McIntyre

Learning & Participation Coordinator: Natasha Boyes

Bespoke Set Design & Construction: Big House Events

Technical Production Manager: Jamie Higgins

Music: Richard Shrewsbury - Royal Birmingham Conservatoire

Rehearsal Director: Eleanor Stephenson

Performers: Hannah Woodliffe, Charlie Hogan, India-Rose Cox, Ellie McDonald, Matthew Rawcliffe, Will Hodson & Natassa Argyropoulou



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Charlie Hogan

Charlie began dancing at 15 in London and trained on the Trinity Laban CAT Scheme in Contemporary and Ballet before studying at Northern School of Contemporary Dance. He graduated with a First Class BA (Hons), working with choreographers including Charlie Morrissey, Humanhood, and Alleyne Dance. In his third year, he apprenticed with Möbius Dance, touring Malaysia and Sardinia. In 2020, he joined Verve, performing works by Botis Seva, Lali Ayguadé, Mari Carrasco, and Douglas Thorpe. Charlie joined 2Faced Dance Company full-time in 2022, performing indoor and outdoor works, and recently began touring with Autin Dance Theatre's Parade – The Giant Wheel.

@charlie_hogan



India Rose-Cox

India is a freelance dancer based in Warwickshire. She trained at The Hammond, Chester, gaining a Level 6 HND before completing a top-up degree in Contemporary Dance Performance at the University of Chichester. There, she worked with choreographers including Amy Morvell, Thea Stanton, and Antonia Grove. Performance credits include Matthew Bourne's Romeo and Juliet (2019), the Birmingham Commonwealth Games Opening Ceremony (2022), and Wired Aerial Theatre's MevsMe and As the World Tipped (2023). India currently teaches for Sense, Linden Dance Company, and others. She values the freedom of freelancing and believes in dance as a tool for connection, support, and authenticity.

@india__rosecox



Hannah Woodliffe

Hannah is a freelance dance artist based in the UK, performing nationally and internationally. She has worked with ACE Dance and Music, Motus Dance, Neoteric Dance Company, The Bowie Collective, and Lanre Malaolu's award-winning film The Conversation. She has also collaborated with choreographers including Douglas Thorpe, Jamaal Burkmar, and Vincent Mantsoe. Passionate about sharing dance, she teaches in diverse settings and has led community projects with Strike A Light. Born in Switzerland and raised in Gloucestershire, she trained in the South West and at Trinity Laban, later completing an MA with Emergence Dance Company, touring work by Joss Arnott and Sharon Watson.

@hannahwoodliffe



Matthew Rawcliffe

Matthew is a dance artist most known for winning the contemporary dance category of BBC Young Dancer and playing the title role in the Danish Royal Theatre's Pinocchio. Matthew has worked as a dancer for organisations including Holstebro Dance Company, Betty Nansen Theatre, Kneehigh Theatre, Oval House Theatre and Bregenzer Festspiele. He has performed in his own work at venues including: Royal Opera House, Southbank Centre, Latitude Festival, Homotopia and Inact Festival (France). Matthew specialises in choreography for audiences with disabilities and has received funding / worked in partnership with: Arts Council England, Arts Council Denmark, National Autistic Society, Cheshire Dance, The Lowry and The Classical Association.

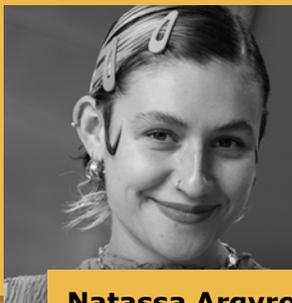
@matthewrawcliffe



Ellie McDonald

Ellie graduated from the Liverpool Institute for Performing Arts (LIPA) in 2022, where she trained in dance and musical theatre. She then joined Ballet Cymru 2 and later completed JV2 with Jasmin Vardimon Dance Company. As a freelance artist, Ellie has taken part in multiple R&D projects with UK-based companies, dance film productions — including choreographing and performing for TheThe's world tour *The Ensouled* — and toured with Welsh National Opera. She is currently working with Rebelo Dance Company on a remount of *Mystique* and creating new work with Amy Foskett Dance Company. Ellie is also an experienced teacher with a strong interest in dance for older adults and people with Parkinson's.

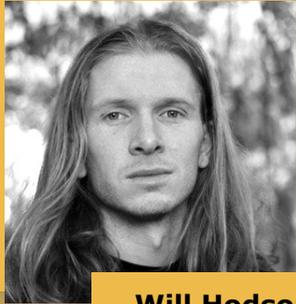
@elliemcdonald22



Natassa Argyropoulou

Natassa is a Greek freelance dance artist based in the UK whose work spans contemporary dance and the commercial industry. A graduate of Northern School of Contemporary Dance (NSCD), her performance credits include *Rendezvous* Dance Company, *Ramped* Dance Company, *Akeim Toussaint*, *The Grief Series* and *Nua* Dance Company. Alongside performing, she teaches heels at NSCD, contemporary technique at York St John University, and yoga across various studios. She is currently performing at *Diecast*, *Firehouse* and *Albert Schloss*, and co-runs *Sixth House Theatre* with a group of multidisciplinary artists. Her latest performance was in the dance theatre work *The Joy of Kissing* by Jordan Sheard.

@dancingsushiii



Will Hodson

Will is currently freelancing in Birmingham, originally from Eastleigh, Hampshire. Will started his formal training in 2013 with a foundation course at Northern School of Contemporary Dance. Will continued his studies at the Scottish School of Contemporary Dance (2014- 2017) with First Class (Hons). After training, Will completed his Master Degree at University of Chichester while touring the UK and Israel with postgraduate company, MapDance (2017-2018). Will has worked for full time company 2Faced Dance Company where he tour around the UK with indoor and outdoor works by Alleyne Dance, Fleur Darkin, and Tamsin Fitzgerald amongst other artists. He has also worked as a dance artist and facilitator for ZoieLogic Dance Theatre, Luke Brown Dance, Tribe, Shaper Capers and an apprentice dancer for Protein. Currently he is working on a variety of projects with Autin Dance Theatre.

@willhodson



Eleanor Stephenson

India is a freelance dancer based in Warwickshire. She trained at The Hammond, Chester, gaining a Level 6 HND before completing a top-up degree in Contemporary Dance Performance at the University of Chichester. There, she worked with choreographers including Amy Morvell, Thea Stanton, and Antonia Grove. Performance credits include Matthew Bourne's Romeo and Juliet (2019), the Birmingham Commonwealth Games Opening Ceremony (2022), and Wired Aerial Theatre's MevsMe and As the World Tipped (2023). India currently teaches for Sense, Linden Dance Company, and others. She values the freedom of freelancing and believes in dance as a tool for connection, support, and authenticity.

@eleanorstephenson

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THE GIANT WHEEL



Autin Dance Theatre, led by acclaimed choreographer Johnny Autin, is an award-winning Birmingham-based charity. ADT creates socially inclusive, multi-disciplinary performances blending storytelling, physicality, and large-scale designs. Known for productions like *Out of the Deep Blue* and *Parade - The Giant Wheel*, ADT engages communities in theatres and outdoor spaces. In 2025, it unveils *Up in the Sky*, an aerial dance exploring resilience and belonging.



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