



# Easy Read Guide Performance



**AUTIN**  
DANCE THEATRE



**Up in the Sky** is an outdoor aerial dance performance by **Autin Dance Theatre**.



**6 performers** perform in, and around a **7-metre-tall structure** in **Up in the Sky**.

**Up in the Sky** is performed outside on grass, concrete, in parks, fields, cities, and festivals.



**Up in the Sky** is about **6 people**, including **2 brothers** navigating the challenges of **displacement and change**.

## Performance Information



Up in the Sky is approx. **35 minutes long.**

**Audiences are invited to gather around and under the truss for an immersive 360-degree viewing experience.**



There is **loud music** that is played all the way through.

There are times when the performers might **scream, shout, or make noises.**



Throughout the show, it might seem like the performers are in danger, **but don't worry, this is all part of the performance and everyone is safe.**



You are **allowed** to make **noise** throughout the show.

The performers really enjoy it when you clap and get excited.



You are **allowed** to **move closer** to the action and **join in** with some sections of the show, **when invited by the performers.**



The show is suitable for **all ages!**

It may be **busy and noisy** at the event. There will be people around who you can **ask for help if you need it.**



The show has a **story** that you can follow if you watch it from the beginning to the end, but **if you need to leave, it's ok to go and come back!**



At the end of the show, it's ok to **come over and talk to us!**

**Touch Tours will be available after the show.**

# About the Company

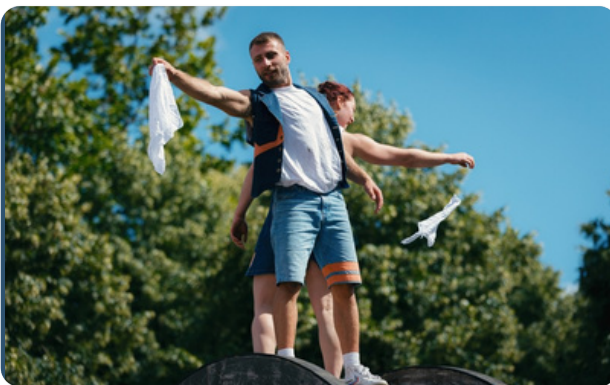


**Autin Dance Theatre** is a touring dance theatre company that uses **contemporary dance, circus, aerial, physical theatre, puppetry, and spoken word** in their indoor and outdoor projects.



**Contemporary Dance** is often inspired by a theme or topic.

It can be quite expressive and is often fused with other dance styles to make something new.

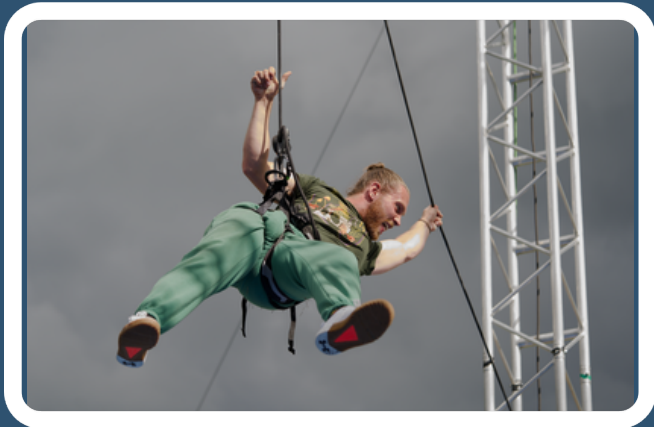


**Physical Theatre** uses physical movement to tell a story such as dance and mime.

**Spoken Word** is similar to poetry, and can be used with other arts forms such as music, dance, and theatre to tell a story.



**Circus** is an outdoor show where performers like acrobats, clowns, jugglers, and stunt artists do amazing tricks to entertain a crowd.



**Aerial** is a type of performance where dancers move and do tricks in the air using fabric, hoops, ropes, or harnesses, often in an outdoor or circus setting.



**Puppetry** is a type of performance where people use puppets (figures moved by hands, strings, or sticks) to tell stories.

# Meet the Team



**My name is Johnny and I am the Choreographer and Artistic Director.**

To me, Up in the Sky is about overcoming challenges together, and connecting with one another.

My favourite parts are the moments of flight, risktaking and care for one another.



**My name is Jamie and I am the Head Rigger and Co-creator**

To me, Up in the Sky is about exploring, brotherhood, and being a team.

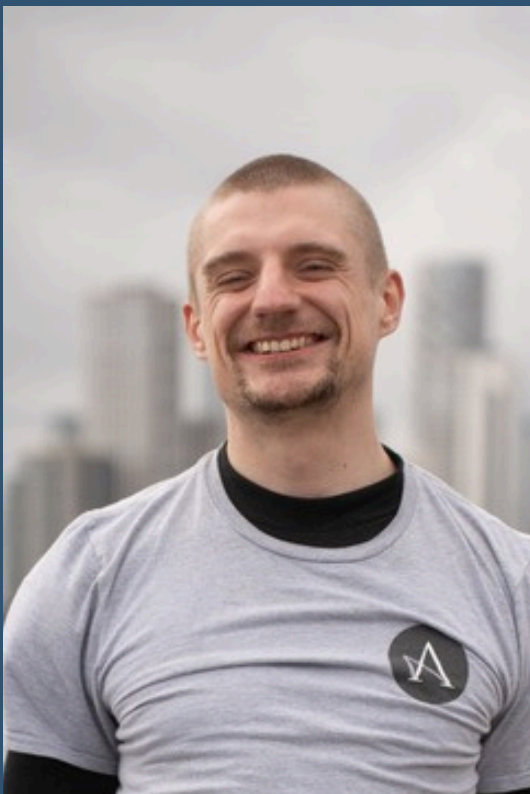
My favourite part of the show is when everyone is flying at the same time on different elements.



### **My name is Björn.**

To me, Up in the Sky is about reconnection and over coming difficulty.

My favourite part of the show is the truss and becoming familiar with the physical structure we are working on.



### **My name is Mitch.**

To me, Up in the Sky is about overcoming hardships and doing so by being supported by people close to you.

My favourite part of the show is the group sections that really demonstrate our togetherness.



### **My name is Travis.**

To me, Up in the Sky is about connection and struggle.

My favourite thing is getting to share something so unique and one of a kind.



### **My name is Will.**

To me, Up in the Sky is about trust.

My favourite part of the show is when we hang and climb on the structure.

# Scene Breakdown

Up in the Sky has **EIGHT** sections



## **Section ONE** is called **'At The Top'**

It is about being together on a journey, dancing at the top of the structure, with feelings of being connected.



## **Section TWO** is called **'Monkey Bars'**

It is about taking the risk to move somewhere else, finding the ground, and interacting with the audience for the first time.



## **Section THREE** is called **'New Grounds'**

The group of performers find moments of connection and unity, while starting to challenge their new territory.



**Section FOUR** is called  
**'Reaching New Heights'**

This section uses flying, travelling, climbing in their new settings.



**Section FIVE** is called  
**'The Storm'**

A large piece of fabric takes flight, and causes a disruption!



**Section SIX** is called  
**'The Two Boys'**

The two brothers are trying to reach for one and another to reconnect in the storm!



**Section SEVEN** is called  
**'At The Core'**

The two brothers are separated, one at the top, and the other is at the bottom, unable to reach each other.



**Section EIGHT** is called  
**'The Wall'**

This is the final section. The two brothers are on opposite sides of the wall, and find a way to reunite with each other and the group of travellers.

**THE END**