

Easy Read Guide



AUTIN
DANCE THEATRE

ZIG ZAG!





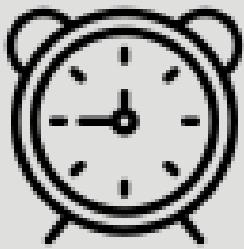
Zig Zag! is a fun outdoor show where two performers use wooden reels to **play, solve problems and work together.**



TWO dancers perform in **Zig Zag!**

It is performed **outside** on **grass, concrete, in parks, fields, cities, and festivals.**

Performance Information



Zig Zag! is **35-minutes** long.

You can sit and watch it from all **4 sides of the grey dance floor.**

At the end, you might be **invited** to come on stage to **sit or stand** on the wooden reels. **You don't have to if you don't want to.**



There are **no lights** used in the show.

There is **loud music** that is played all the way through.

There are times when **the performers will communicate to each other.**

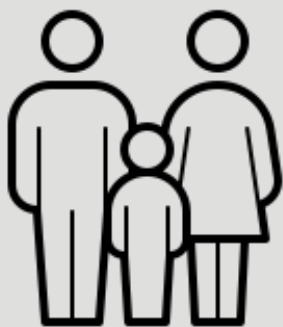


Throughout the show, it might seem like the performers are in danger, **but don't worry, this is all part of the performance and everyone is safe.**



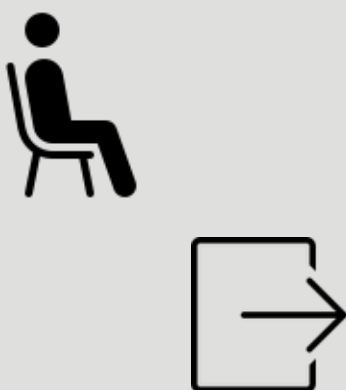
You are **allowed** to make **noise** throughout the show.

The performers really enjoy it when you **clap and get excited.**



The show is suitable for **all ages!**

It may be **busy and noisy** at the event. There will be people around who you can **ask for help if you need it.**



The show has a **story** that you can follow if you watch it from the beginning to the end, but **if you need to leave, it's ok to go and come back!**



At the end of the show, it's ok to **come over and talk to us!**

You can also **see how the wooden drums move and feel.**



Sometimes, we run **workshops** for audience members, feel free to **ask us** if we are running a workshop at your event.

About the Company



Autin Dance Theatre is a touring dance theatre company that uses **contemporary dance, physical theatre, puppetry, and spoken word** in their indoor and outdoor projects.



Contemporary Dance is often inspired by a theme or topic.

It can be quite expressive and is often fused with other dance styles to make something new.



Physical Theatre uses physical movement to tell a story such as dance and mime.

Spoken Word is similar to poetry, and can be used with other arts forms such as music, dance, and theatre to tell a story.

Meet the Team



Zig Zag! was created by Johnny Autin.

He worked with the performers to create the movement and the story.

Johnny worked with different people to create the music, costumes, and the set.



My name is Mitch

My character is curious and loves building with the wooden reels.

I enjoy playing and working together with other people.

I hope people see that everyone can work together, even if they do things differently.



My name is Charlie

My character is playful, curious and likes to cause a little bit of chaos.

I enjoy making people laugh!
My character is a lot like me.

I hope everyone has fun and enjoys joining in with the show.



My name is Hannah

My character is curious and playful.

I enjoy how the relationship between the performers changes during the show.

I hope people enjoy the games and see that we can connect, even when we are different.



My name is Angharad

My character is playful, cheeky and likes to trick the other performer.

I enjoy that every show is a little different, so it is always exciting to perform.

I hope people leave feeling happy and see that making decisions together is important.



Zig Zag! goes on **tour**.

This means it's performed **lots of times** in **different places**.

Sometimes we have **two shows on the same day**, which means we have **two teams** performing at the same time, in different places.

The show you watch might have **different dancers** in it. Feel free to say hello to them at the end of the show!

Scene Breakdown

Zig Zag! has ELEVEN sections



Section ONE is called
'The Playground'

The performers play games with the wooden reels. They make up rules, change them and explore together.



Section TWO is called
'The Race'

The performers race to build faster and higher. They try to beat each other.



Section THREE is called
'The Tree'

One performer uses the large reels to build carefully, like an architect. The other performer plays freely with the small reels.



Section FOUR is called
'Don't Steal My Cog'

The performers play a fun game with the small reels. They pass them between each other and enjoy being playful.



Section FIVE is called
'Three Towers'

The performers are separated by space and time.



Section SIX is called
'The Duet'

The performers dance and explore together. They move with the same ideas and intentions.



Section SEVEN is called
'The Interview'

The performers play mind games together. They tease, challenge and surprise each other.



Section EIGHT is called
'The Wall'

The performers build a wall with the wooden reels. The wall creates two separate spaces and keeps them apart.



Section NINE is called
'2 Solos'

Each performer dances alone. They think about memories, loss and finding each other again.



Section TEN is called
'Re-connection'

The performers reconnect and work together. They gather all of the wooden reels and create a new playground.



Section ELEVEN is called
'The Garden'

The performers build a new world together. At the end, the audience is invited into the space.